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UNDERNEATH IT ALL

Words and Music by DAVID A. STEWART
and GWEN STEFANI

Moderate Reggae

E F♯m/C♯ E F♯m/C♯

mf

8vb

E F♯m/C♯ E F♯m/C♯

(8vb)

E F♯m/C♯ E F♯m/C♯

It's times when I want some - one more, a - some - one more like me,

(8vb)

E F♯m/C♯ E F♯m/C♯

and there's times when this dress re - hear - sal seems in - com - plete, but

(8vb)

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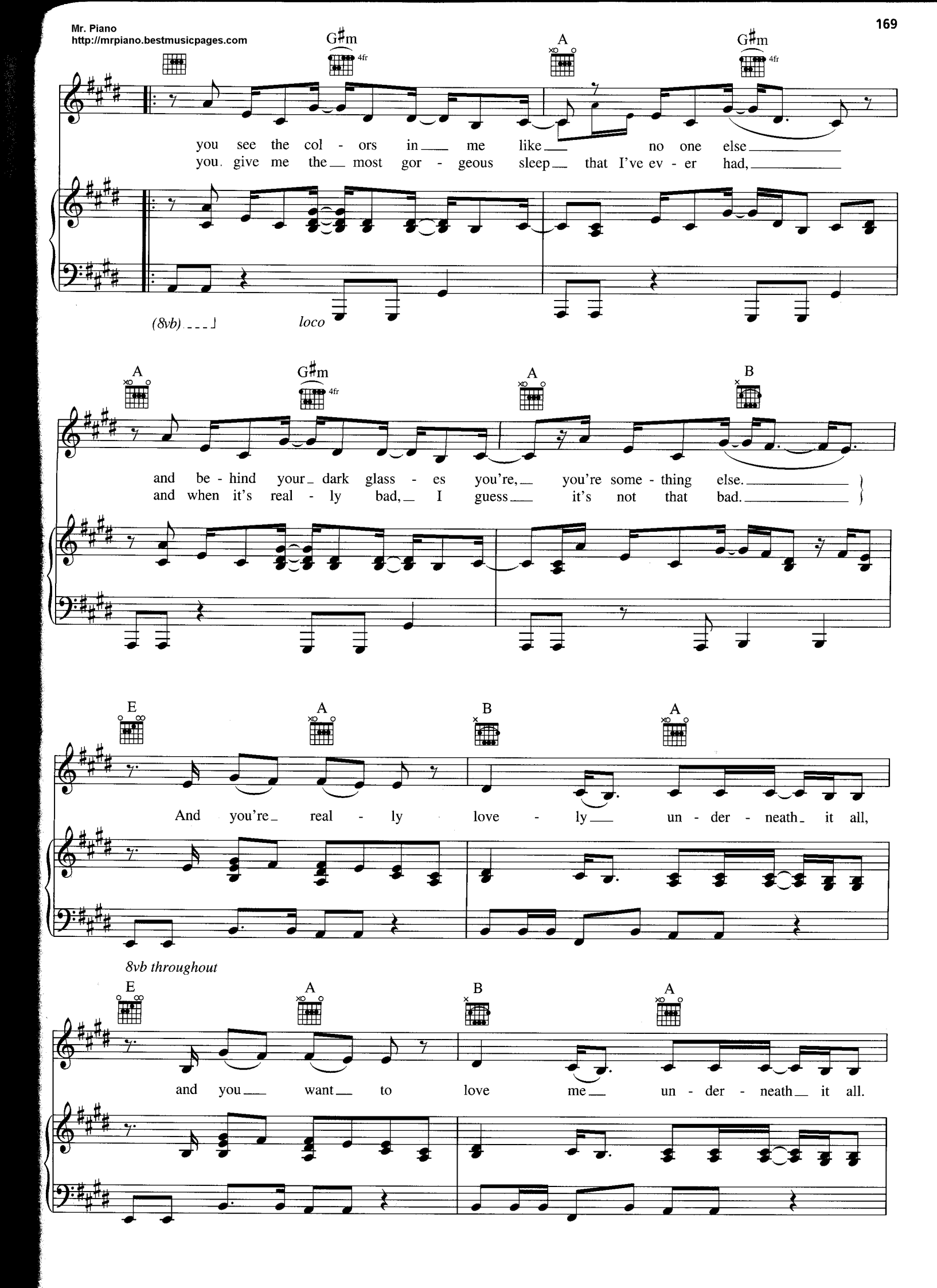
G♯m
A
G♯m
4fr
you see the col - ors in me like no one else
you give me the most gor - geous sleep that I've ev - er had,
(8vb)
loco
A
G♯m
A
B
and be - hind your dark glass - es you're, you're some - thing else.
and when it's real - ly bad, I guess it's not that bad.
E
A
B
A
And you're real - ly love - ly un - der - neath it all,
8vb throughout
E
A
B
A
and you want to love me un - der - neath it all.

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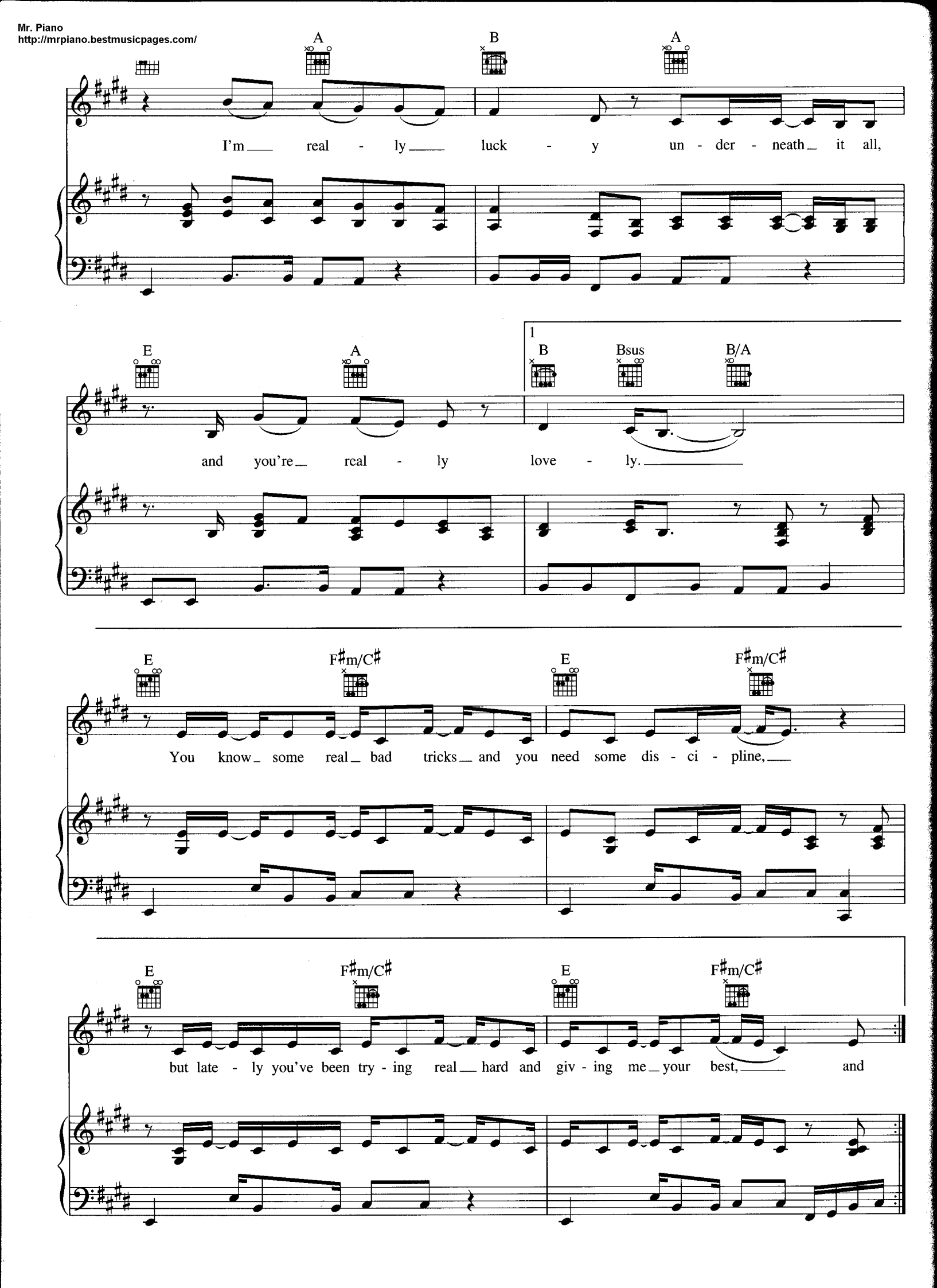
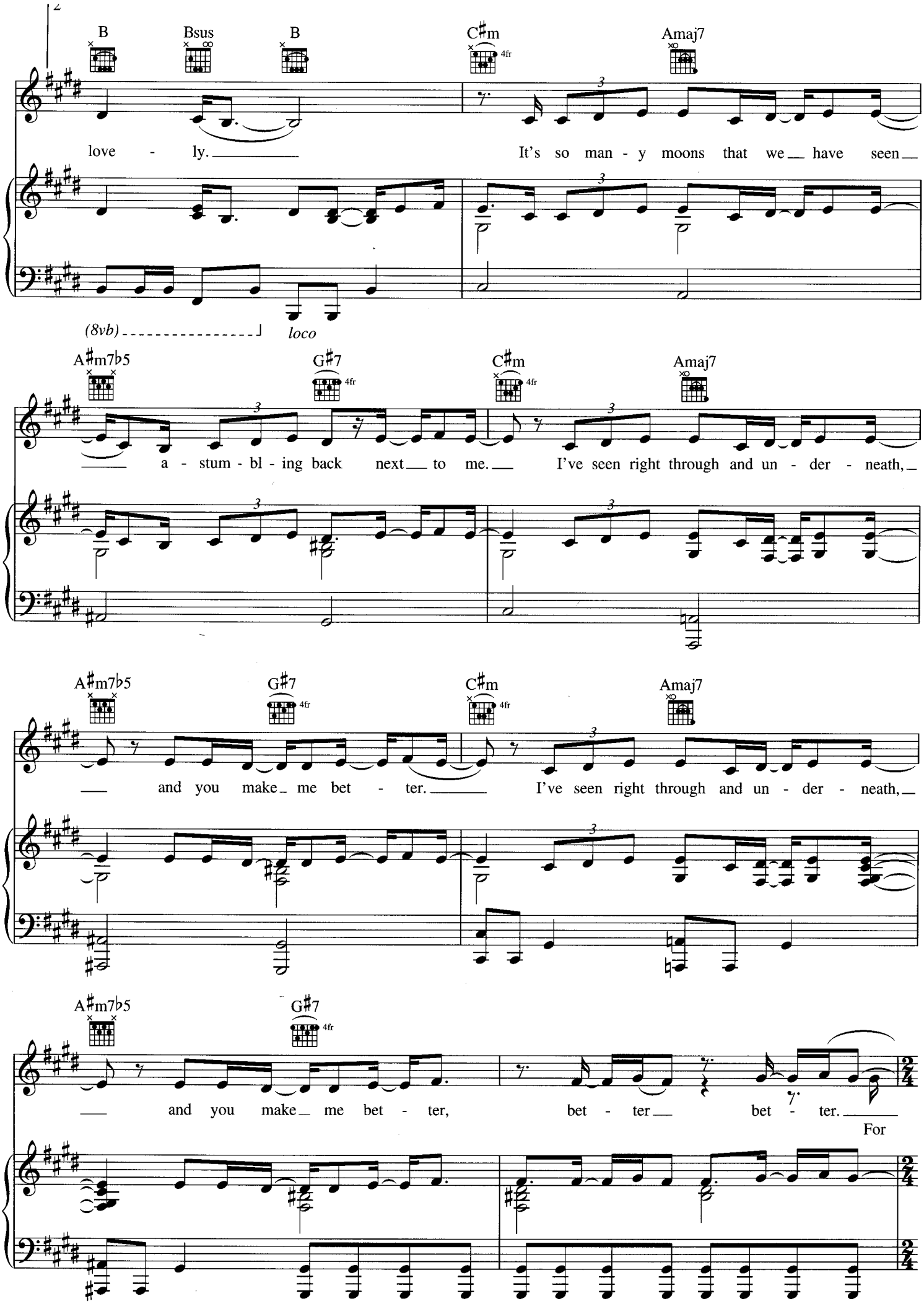
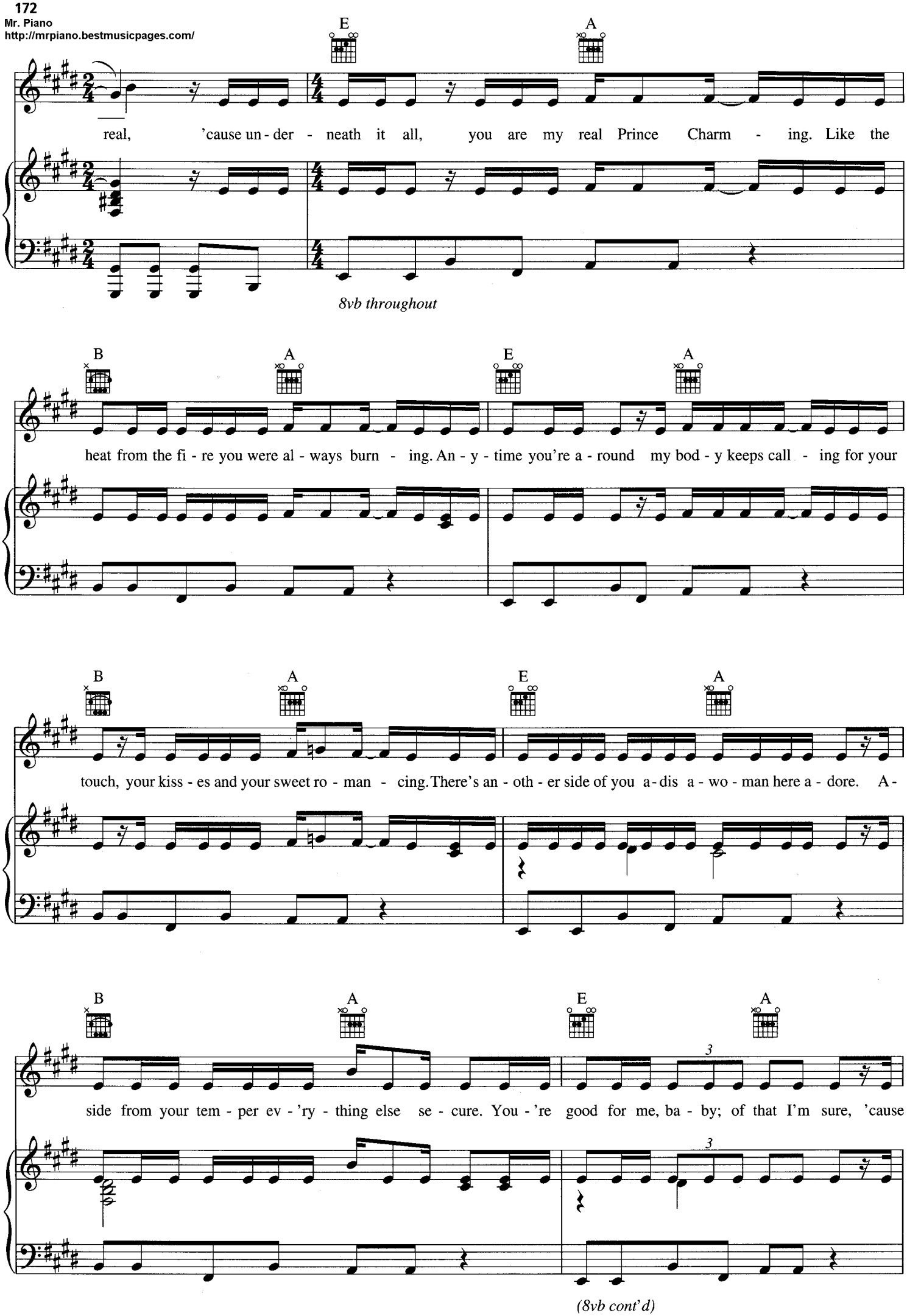
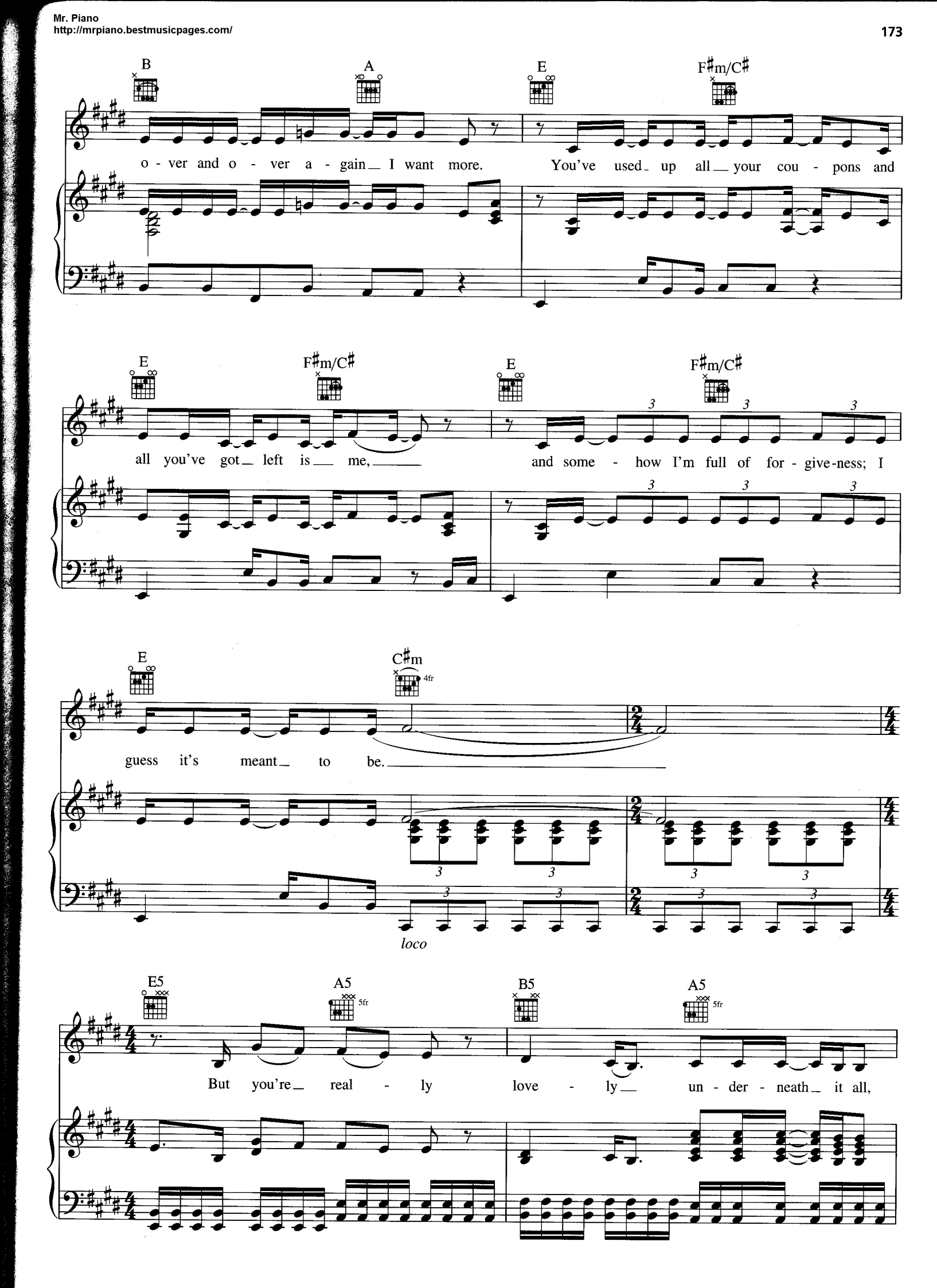



B
Bsus
B
C♯m
4fr
Amaj7
love - ly.
It's so man - y moons that we have seen
(8vb)
loco
A♯m7♭5
G♯7
4fr
C♯m
4fr
Amaj7
a - stum - bl - ing back next to me.
I've seen right through and un - der - neath,
A♯m7♭5
G♯7
4fr
C♯m
4fr
Amaj7
and you make me bet - ter.
I've seen right through and un - der - neath,
A♯m7♭5
G♯7
4fr
and you make me bet - ter,
bet - ter
bet - ter.
For


E
A
real, 'cause un - der - neath it all, you are my real Prince Charm - ing. Like the
8vb throughout
B
A
E
A
heat from the fi - re you were al - ways burn - ing. An - y - time you're a - round my bod - y keeps call - ing for your
B
A
E
A
touch, your kiss - es and your sweet ro - man - cing. There's an - oth - er side of you a - dis a - wo - man here a - dore. A -
B
A
E
A
3
side from your tem - per ev - 'ry - thing else se - cure. You - 're good for me, ba - by; of that I'm sure, 'cause
3
(8vb cont'd)


B
A
E
F♯m/C♯
o - ver and o - ver a - gain I want more.
You've used up all your cou - pons and
E
F♯m/C♯
E
F♯m/C♯
all you've got left is me,
and some - how I'm full of for - give-ness; I
E
C♯m
4fr
guess it's meant to be.
loco
E5
A5
5fr
B5
A5
5fr
But you're real - ly love - ly un - der - neath it all,

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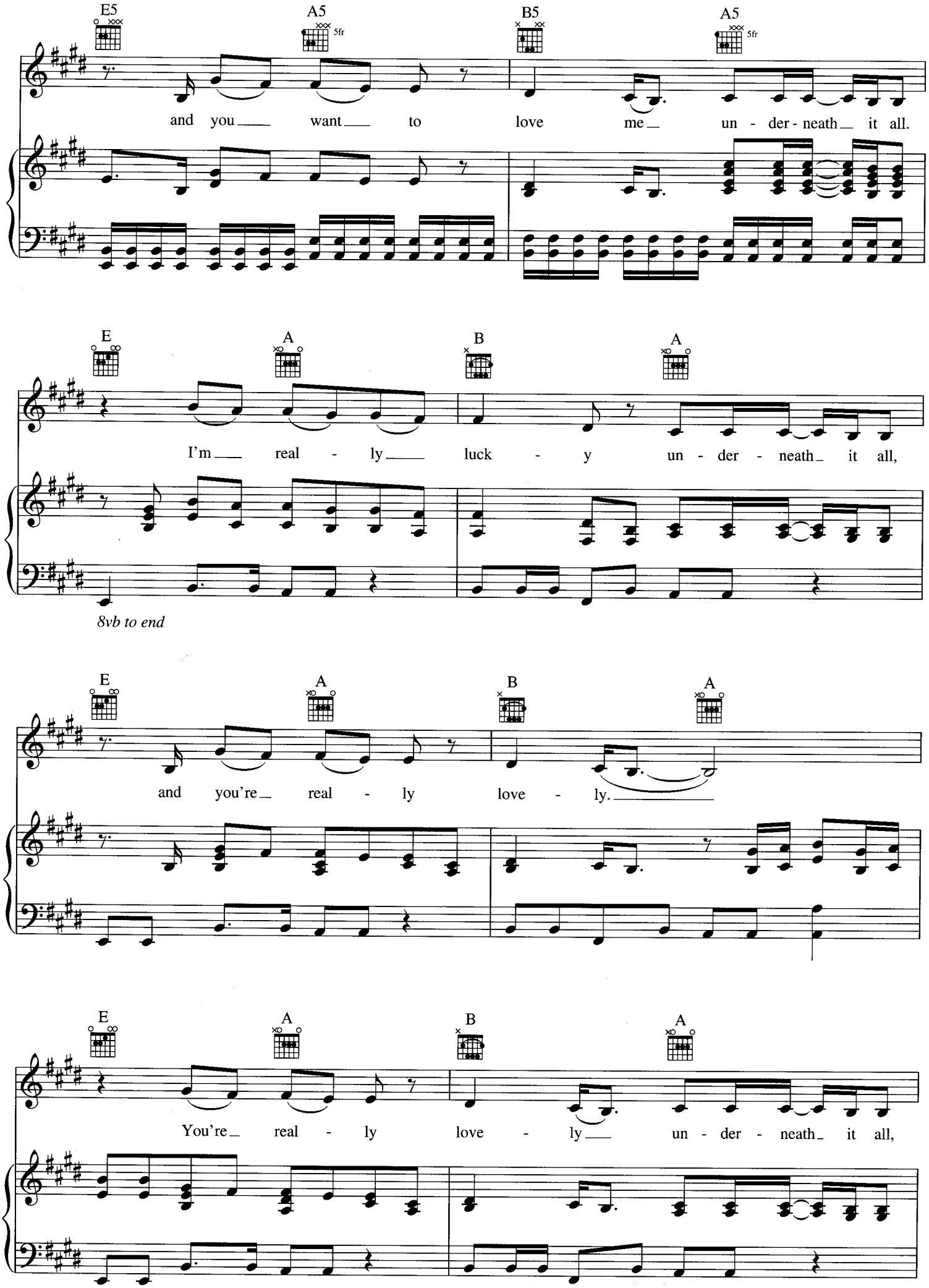
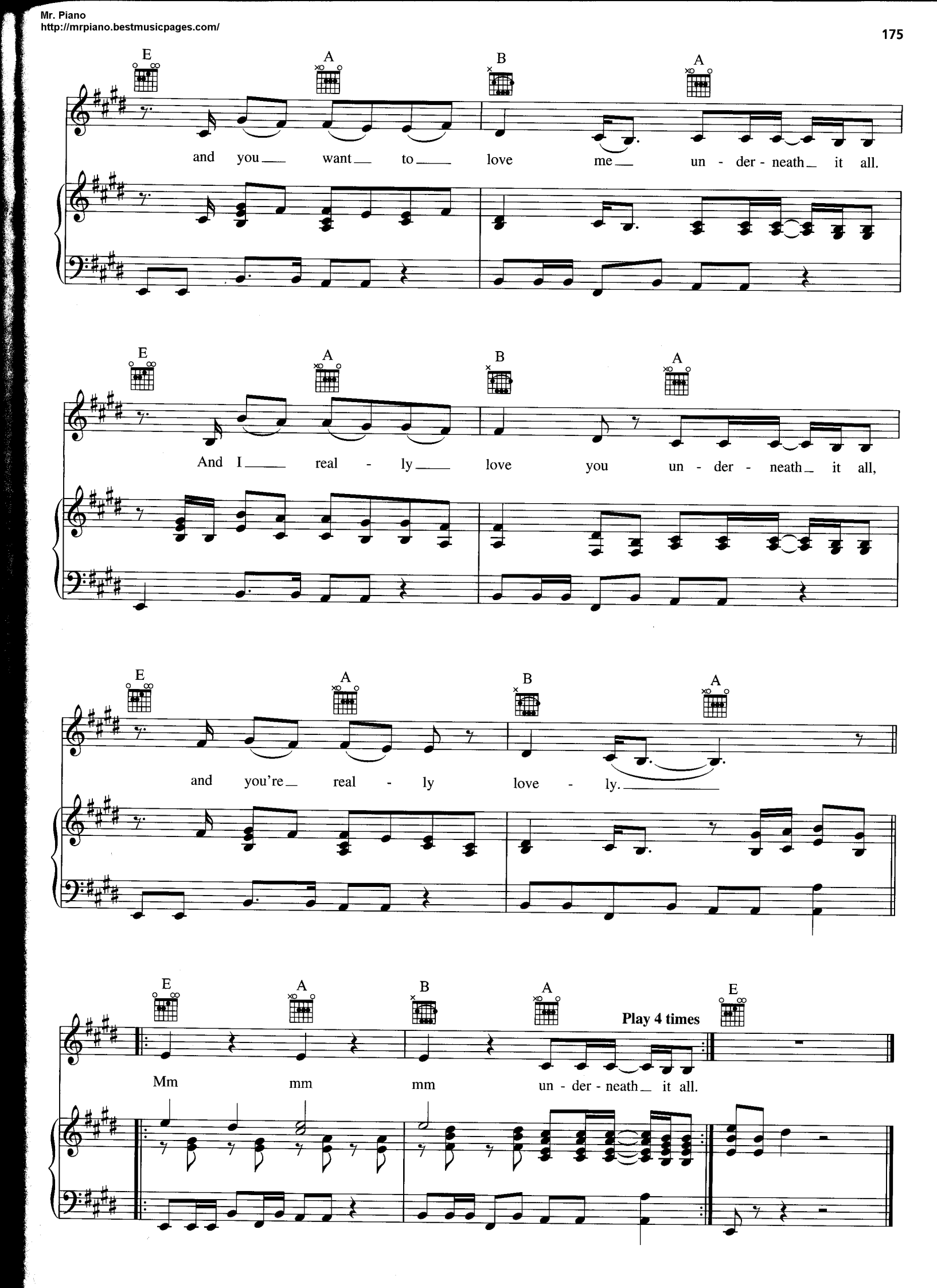
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